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the Kenyon Collegian

Serving Gambier, Ohio Since 1856

MMAP Offers First Recommendation

By ERIC GELLER
STAFF WRITER

On Friday, Sept. 28, the Maintenance Management Advisory Panel (MMAP) recommended that “members of Kenyon’s labor unions remain Kenyon employees for the foreseeable future,” according to a news bulletin published by the Office of Public Affairs.

The two maintenance unions on campus are the United Electrical, Radio and Machine Workers of America, represented by UE Local 712, and the International Association of Machinists and Aerospace Workers, which includes custodians and groundskeepers. MMAP chairman Larry James said the Panel’s recommendation, which followed a unanimous vote, reflected a careful look at how to manage the efficient operation of Kenyon’s maintenance system. “[The Panel] reached a comfort level as to what we thought was in the best interest of the College,” James said.

The MMAP has held



HANNAH LAUB | COLLEGIAN

Last night, the Maintenance Management Advisory Panel (MMAP) listened to questions and concerns raised by community members regarding outsourcing at Kenyon.

seven meetings since it was formed in June, and 15 individuals have presented the Panel with information at those meetings. Two

more sessions are scheduled for Tuesday, Oct. 16 and Wednesday, Oct. 24, with at least two presentations set to occur on Tuesday, Oct. 16.

The final session takes place the day before the Board of Trustees’ fall meeting, which runs from Oct. 25 – 27.

see **PANEL**, page 3

Presidential Committee Visits Campus

By CAROLYN FLEDER
STAFF WRITER

The search for Kenyon’s 19th president continued on Friday, Sept. 28, with a community forum held in Rosse Hall.

Eleven members of the Presidential Search Committee — composed of trustees, alumni, faculty, administrators, students and representatives of the firm Storbeck/Pimental & Associates — were present at the sparsely-attended forum, which Chair of the Committee Brackett Denniston ’69 and Vice-Chair Aileen Hefferren ’88 H’12 led.

“One characteristic that unites this diverse committee ... is a love of Kenyon. We are all volunteers. ... We had to be persuaded, but it wasn’t hard to persuade,” Denniston said in his introduction to the forum. “We have a great dedication to

THE SEARCH FOR THE NEXT PRESIDENT
The Presidential Search Committee gathered in Rosse Hall to collect input from students, faculty and staff members. With this information, they will draft a prospectus for candidates.

see **PRESIDENT**, page 3

In Election Season, Emails Prompt Administrative Response

The College must monitor student use of resources in order to maintain its tax-exempt status, LBIS says.

By MADELEINE THOMPSON
NEWS ASSISTANT

Vice President for Library and Information Services Ron Griggs reminded community members of the restrictions to sharing political information through Kenyon channels in light of the upcoming election in a student-info email sent on Tuesday, Oct. 2.

Griggs said that in order to maintain a tax-exempt status as a non-profit organization, Kenyon must adhere to certain rules regarding political activism on campus. In part, the email read, “You might think that the [all-employee] and [all-student] mailing lists are unofficial, so a person is communicating as a private person, but since they use the institution’s resources the tax

law limits still apply.”

The Internal Revenue Service (IRS) states that non-profit organizations are prohibited from directly or indirectly advocating either for or against a specific candidate. “Students probably think ‘well, I can say anything, pretty much, in an all-stu,’” Griggs said. “And that’s the way it was actually designed ... the caveat being that you have to follow the same rules that we follow in all of our communications with each other.”

Griggs is more interested in monitoring activity using Kenyon resources than with the ramifications of the law. “The IRS is looking for political activity, and political activity isn’t usually defined

as one person talking to another,” Griggs said. “The intent [of the law] is political activity, which is public campaigning. The activities we’re concerned about are activities that involve mass communications.”

The IRS, however, defines political activity as “any and all activities that favor or oppose one or more candidates for public office.” It gives specific and unyielding examples, and includes regulations for state fairs, phone banks and the publication of editorials.

In theory, these rules would require that everything from library printers to campus meeting rooms remain non-partisan. No partisan document could be copied on a Kenyon copier, and all personal emails sent via the Kenyon

see **EXEMPT**, page 3

Study Abroad Language Requirements Change

By ROSALYN AQUILA
NEWS EDITOR

The Committee on Academic Standards (CAS) approved changes to the language requirement for off-campus study (OCS) on Tuesday, Oct. 2.

In the past, the College required students who wished to study off-campus in a non-English-speaking country to take at least one semester of the applicable language before departing, if Kenyon offered the language.

This requirement included Arabic, Chinese, French, German, Italian, Japanese, Russian and Spanish.

Beginning with the current sophomore class, however, the College will no longer require students to take a semester of a language beforehand. Instead, “Students participating on OCS programs in a country where the official language is not English must take a language course while on OCS,”

according to the updated OCS handbook, which will be presented to sophomores today. “Failure to take this language course will result in no credits for any coursework from the OCS semester transferring back to Kenyon.”

While prior language study will not be a requirement for application, the Center for Global Engagement (CGE) will consider it when approving students’ proposals.

Likewise, students will still need to fulfill the requirements of the actual off-campus program.

Director of the CGE Marne Ausec said she believes this policy change will be more flexible for students.

“It means you don’t have to enter Kenyon knowing that you want to go to Italy in your first year and so you [take] Italian,” she said. “It means that we’re saying, ‘okay, you can show us your trajectory and you can make an argument for why all of

see **LANGUAGE**, page 2

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LIFE ON THE HILL AS IT HAPPENS: www.THEKENYONTHRILL.com

OCS: Changes Incorporate Language Study While Abroad

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a sudden you want to do this, that's okay.' People change their minds a lot between freshman and sophomore year, and we want to be able to accommodate that."

Though the CGE is currently performing a self-audit of its procedures, the language requirement change was not part of this review process, according to Ausec.

"We don't want to wait two [or] three years. If you know [policies] need to be fixed, you go ahead and fix them," she said. "This is us looking at what we've done in the past. There [are] constantly little tweaks along the way."

As part of the revision process, Ausec presented the proposed changes to CAS and faculty members at a full faculty meeting earlier this school year. According to Ausec, the general feedback was positive, though Associate Professor of Biology Wade Powell did voice one concern.

"The concern that I raised, along with some others, was [we might]

"We don't want to wait two [or] three years. If you know [policies] need to be fixed, you go ahead and fix them. This is us looking at what we've done in the past."

Director of the Center for Global Engagement Marne Ausec

get into a situation where maybe cultural engagement is not the primary goal in [a student's] OCS program," Powell said, speaking specifically of science students. "[If] the language of the lab is English and the purpose of the lab is to do science, is there an opportunity cost to requiring a student to [lessen] the scientific function of the experience and take language courses instead?"

Powell suggested that in situations like this, the student could petition the CGE.

"Things are always open to petition at Kenyon for better or for worse. But I don't think students can just freely go about," Ausec said. "Yes, a lot of people speak English, but that doesn't mean the local culture isn't there and it doesn't mean

that it isn't important."

Despite this initial concern, Powell said upon further research the change likely will not affect most biology students. For instance, many students who want to study in tropical areas often choose that area specifically because they want a Spanish-speaking country. Likewise, many programs already

have a language element built into the program.

"[These] scientific programs where the main goal is science still regard cultural engagement [as] important enough that they set their program up to include it, and they don't put students in a position of having to make a choice [of] 'do I meet my primary scientific goal, or do I have to take away from that to fulfill this Kenyon requirement?'" Powell said. "So, my thinking is, the programs we are going to approve will likely have this kind of component. I don't view the language thing [as being] a very huge problem."

Ausec confirmed that off-

campus programs typically have a language component already. "Of course we've looked at the programs," Ausec said. "We don't think that there's one out there that doesn't offer language when it's in a foreign country."

Ultimately, Ausec hopes this change will better support students' academic plans and emphasize the importance of language in a cultural setting.

"It would seem to me that, even if the language of instruction is in English, that by going to a foreign country, you would hope that a student would want to be engaged in that local culture," she said. "You can't do that without language."

Corrections

In the story "Off-Campus Study: A New Way to Pay" (Sept. 13, 2012), the *Collegian* incorrectly stated that International Studies is the only major requiring study abroad. The Asian Studies joint majors, which went into effect last year, also require study abroad.

The *Collegian* incorrectly reported in the Village Council Minutes (Sept. 6, 2012) the amount the Knox County Park District is seeking for a renewal levy. The levy is for 0.35 property mills.

The *Collegian* regrets the errors.

VILLAGE COUNCIL

Monday, Oct. 1

- The Mayor and Village Administrator met with Small's Sand and Gravel Inc. to discuss the Brooklyn Street improvement project. The company began work early this week, and traffic will likely be reduced to one lane only while it paves. The project is estimated to be finished in about a month.
- On Friday, Sept. 28, the Mayor and Village Administrator met with Brian Coghlan of Bird+Bull Inc. and agreed that the patch of asphalt on East Woodside Drive that Canyon Construction Co. installed last fall is defective and uneven. The Village will pay S&ME Co. \$3,200 to obtain core samples from the road to determine whether inadequate materials were used. If the outcome suggests instead that faulty installation is the problem, the Council will work out how this can be fixed with Canyon.
- Due to the lack of experienced officers and volunteers at the College Township Fire Department, the Mayor reported that the Department would have to undergo significant change in its organization and financing. Possibilities include establishing a fire district with its own taxing power or partnering it with another local department.
- Small's Sand and Gravel Inc. replaced a sewer main running beneath Ward Street.
- The Gambier maintenance crew detached a line from the main water line on Ward Street.
- Improvements continue on the Gambier Community Center Park parking lot. Bio-retention ponds have been installed and trees will be planted sometime this fall.
- The Council revised the Village records policy to make it more user-friendly.
- The Council approved an expenditure of \$550 for the Gambier Halloween Party.
- Due to the lack of streetlights on Duff Street and Acland Street, the Council scheduled a light walk for Monday, Oct. 8 at 7:00 p.m..

— Henri Gendreau

STUDENT COUNCIL

Sunday, Sept. 30

- Campus Senate will meet today to discuss different ways of implementing the changes to the smoking policy. Assistant Dean of Students for Housing and Residential Life Alicia Dugas and Director of Campus Safety Bob Hooper will attend the meeting and offer input.
- The Academic Affairs Committee will edit the Student Handbook. They will also discuss expanding the add/drop period for seminars.
- The Student Life Committee is formulating an end-of-semester review for student groups.
- A first year discussed student involvement in making granola for Peirce Dining Hall with the Housing and Dining Committee.
- The Alpha Delta Phi fundraising concert for Take Back the Night was a success.
- Fall Rush has begun for Phi Kappa Sigma, the Archon Society, Delta Tau Delta and Alpha Delta Phi. These groups will not host all-campus parties until Oct. 7.
- The Senior Class Committee is planning Senior Soirée.
- The Junior Class Committee would like to host a silent auction.
- The Sophomore Class Committee will begin fundraising soon, potentially by selling lacrosse pinnies. They will also promote Sophomore Day, which is on Nov. 30.
- First-Year Council will continue to plan matriculation and Founders' Day.
- Marne Ausec, the director of the Center for Global Engagement, visited Student Council to discuss changes to the Off-Campus Study policy. Ausec explained that the application process also has modifications. Now, there is one due date in January. Students will apply and then attend an interview. There are also changes to the language requirement. The changes will not affect the current junior class. Ausec said she expects some difficulty during the transitional period and that more students will stay on campus during the year and participate in summer programs. Housing and Residential Life should be able to handle the increase in housing for next year. Ausec said she hopes there will be more Kenyon programs for study abroad.
- Student Council approved the groups Colla Voce; Renegade Theater; Student Health Advisory Committee; Investment Club, on the condition of including more people; Psychology Club and the Gospel Choir. Student Council did not approve Community Service House or Coffeehouse and deferred BACCHUS.
- The Business and Finance Committee (BFC) approved budgets for Hot Meals, The Billy Shakes Project, Sound Techs, *The Kenyon Observer*, Club Soccer, the Black Student Union and Model United Nations.
- Student Council will not be able to have a student government representative on the Presidential Search Committee. However, Student Council plans to invite the student representatives to a Student Council meeting. These students would be unable to discuss the actual process and specifics of the search, but Student Council could suggest qualities they would like to see in a new president. Student Council may also submit a statement as a group about what qualities they would like to see in a president.
- President of Student Council Faith McDuffie '13 met with *Collegian* Co-Editor-in-Chief Caleb Bissinger '13 to discuss Student Council's concerns about the *Collegian's* professionalism. McDuffie reminded Student Council members they represent the opinions of the entire student body, not just a specific subset. McDuffie also emphasized the *Collegian* is a student organization that will make mistakes, though it tries to prevent and correct them. Additionally, by denying interviews, students limit the perspectives on the story the *Collegian* can convey. The *Collegian* will meet with the BFC to review other issues. Student Council wants to have a positive relationship with the *Collegian* this semester.

— Grace Hitzeman

VILLAGE RECORD

- Sept. 27, 2:58 p.m.** — Vehicle accident: bike and vehicle accident on public property. Minor damage to bike and vehicle. Bike rider transported by squad to Knox Community Hospital for treatment.
- Sept. 29, 2:11 a.m.** — Alcohol: intoxicated student at Hillel House assisted by Safety officers.
- Sept. 30, 12:47 a.m.** — Illegal gathering: non-registered party at Hillel House.
- Sept. 30, 2:18 a.m.** — Alcohol: intoxicated student at North Campus Apartment assessed and assisted by Safety officer.
- Sept. 30, 8:02 a.m.** — Damage/vandalism: Safety officer found barricade post pulled out of ground at Acland Apartments and garbage strewn about.
- Sept. 30, 8:57 a.m.** — Damage/vandalism: damage to walls in Leonard Residence Hall. Receptacles torn off wall, bike rack turned over, broken glass in area.
- Sept. 30, 9:56 a.m.** — Damage/vandalism: furniture damaged in Gund Commons. Glass broken.

President: Committee Gathers Input for Prospectus

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ensuring that the entire Kenyon community gets a spectacular new leader to lead us for the next 10 years or longer.” Denniston said that his ideal candidate is “somebody who is extremely sensitive to the culture [of Kenyon].”

The forum was one of the first steps the Search Committee outlined in its search for the College’s 19th president. “We are at the stage in this process — and it’s very much a process — where we’re beginning the listening, and that’s part of today, and in the coming days, of really wanting to hear from the community,” Hefferren said. “The Committee hasn’t yet formed a vision, and that’s very much what the public forum is going to be about ... to get input from faculty, alums, staff, et cetera, and that is critically important because in order for someone to be successful here they have to meet the needs of what the current challenges are and what the future opportunities are.”

To aid in the search process, the Committee hired Storbeck/Pimental & Associates, a headhunting firm that has helped select presidents for many liberal arts schools, including Haverford, Smith and Middlebury Colleges. In those instances, “the quality of the pools that [the firm assembled], were very talented, very broad, very diverse, with people from lots of different backgrounds, and that’s what we would like for Kenyon,” Hefferren said. “We would like choices, and we think that this magnificent place deserves choices and will have choices.”

Shelly Storbeck, a managing partner of Storbeck/Pimental, at-



DAVID HOYT | COLLEGIAN

Brackett Denniston ’69, chair of the Committee, and Shelly Storbeck, a managing partner of the firm hired to aid in the search, hosted a forum to gain community insight on the necessary qualities for the next president.

tended the forum to explain her role in the search process. She asked the audience three questions: what would attract a candidate to Kenyon, what challenges somebody might face in this role and what kind of candidate Kenyon is looking for.

Students, faculty and administrators then stepped forward to give their answers.

Brittney Miles ’13 expressed a desire for growth and improvement at Kenyon and an eagerness for a president who will be prepared to hear from the community.

“I think as a community, Kenyon is always striving to grow and be a better version of itself,” Miles said. “Whoever the new president is must be someone who is prepared to hear from the community and hear them speak up and have a voice in the changes that take place in the

community ... and establish a strong relationship within the community, especially when it comes to who Kenyon will be in the next five years, 10 years, so on.”

Professor of Sociology George McCarthy, addressing the recent possibility of outsourcing jobs to Sodexo, said he was concerned that President S. Georgia Nugent was not open to dialogue about such issues. McCarthy said he wants a president who will be willing to communicate more openly with the faculty, students and administration.

Likewise, Paul Gebhardt, associate professor of German, said he hopes the new president will be able to balance both the education and business aspects of maintaining a college. “This faculty does not view education as a business, but the next president has to juggle that paradox

that there are certain business decisions to be made,” Gebhardt said. “The greatness of Kenyon, and the opportunity Kenyon has to attract some of the best students in this country and the world, is that we don’t view education as a business; you don’t buy an education here.”

Will Ahrens ’15, who is the *Collegian’s* co-design editor, said he wanted a president who could be seen walking down Middle Path. Ahrens recalled hearing his father, a Kenyon alumnus, talk about President Philip Jordan Jr., or “smiling Phil,” walking down Middle Path and saying hello to everyone he passed.

The Committee plans to create a prospectus of the College for candidates using the comments and concerns expressed at the forum. The intention of the prospectus is to offer candidates a better understanding

of the strengths and challenges they would encounter at Kenyon. The Committee hopes to have the information compiled by this winter but has not set a hard deadline.

“We are trying to be disciplined about reaching an endpoint here, but at the same time, allowing ourselves sufficient time to generate a broad and deep and diverse pool,” Denniston said.

Hefferren said, “we’re not going to rush. We’re going to find the right person.”

Denniston emphasized the importance of the Committee taking its time. “We [on the Committee] all love Kenyon, and we all have enormous respect and passion for Kenyon and its good qualities,” he said. “We are going to work very hard to find the best person we can to lead Kenyon for a decade or more, a person who’s sensitive to all that Kenyon means, but that’s also going to lead Kenyon in a new age, which already has different challenges.”

There will be several additional opportunities for the community to participate in the search process. The Committee wants to be as communicative as possible, according to Hefferren. There are limits to this dialogue, however.

“We want to share as much as possible without compromising the search,” Hefferren said, referencing a need for confidentiality about specific candidates.

“The challenge is to continue to improve Kenyon,” Hefferren said. “I want to be proud of this place.”

Denniston amended, “Prouder.”

Students and community members can stay informed about the search by checking www.kenyon.edu/presidentialsearch for updates.

Panel: Attendees Question Outsourcing

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James said he hopes to be able to present a full recommendation to the Board at that time.

In addition to the closed meetings, the MMAP hosted an open forum yesterday to answer questions and solicit input from the community. The forum was well-attended by staff members, maintenance workers, faculty and students. Members of the audience reiterated the sentiment that distrust is growing between the staff and the administration.

During the three-hour panel, those in attendance asked questions that have been circulating since the College first announced its potential partnership with Sodexo: Why were none of the workers consulted about the decision to outsource? Why weren’t the student body or the faculty informed until the decision was already in the making?

Building off these inquiries, audience members also debat-

ed the administration’s decision to outsource with Sodexo in the first place. Participants questioned whether budgetary problems or issues within the current management were behind this choice. For example, members of the community asked why the College can justify costly construction projects and then cut spending on its own employees.

The MMAP still has to issue a separate recommendation concerning management personnel in the maintenance department. Although it agreed that union workers should not become Sodexo employees, James said no one on the MMAP wanted to leave the state of maintenance relations on campus where they currently are.

“We need a system, we need training and we need to build capacity,” James said. “The question is, how do you best do that?”

Rebecca Dann contributed reporting.

Exempt: Non-Profit Status at Stake

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system would have to include a disclaimer that the enclosed opinions are those of the sender and not of the College. “We’re not trying to be preventative,” Griggs said. “We can’t be preventative without putting in place controls that would be really onerous and negative for the institution and its primary mission.”

If there were no restrictions on political activity, a non-profit organization — be it a school, church or hospital — could be perceived as using members to promote their political agenda, according to Griggs.

“Organizations are granted non-profit status because they benefit the people of the United States in a certain way,” he said. “Because we have these special privileges, in a sense we’re being subsidized.”

Some discrepancies exist between how to define a representative of an organization and whether these regulations matter for those who do not officially represent an organi-

“Organizations are granted non-profit status because they benefit the people of the United States in a certain way. Because we have these special privileges, in a sense we’re being subsidized.”

Vice President for Library and Information Services Ron Griggs

zation. A 2011 memo issued by the American Council on Education lists prohibited activities for tax-exempt organizations. The memo, titled “Political Campaign-Related Activities of and at Colleges and Universities,” indicates that using an organization’s resources is only restricted for its representatives.

“The law looks at residential colleges in two ways,” Griggs said. “Is this where you live, is this your home? Are these the home resources that you have, or is this the institution?” In cases where students are not considered representatives of the institution, use of the College’s resources would not be restricted. “I think what happens is that sometimes it’s one, sometimes it’s the other,” Griggs said. “The guideline for me is

sort of the reasonable person guideline. How would a reasonable person interpret that?”

There is no reason to expect an IRS investigation into Kenyon unless an official complaint is filed, bringing attention to any violation of tax law. The long-term consequences of such an investigation could result in the loss of Kenyon’s non-profit status.

“Our goal is just not to make a misstep, not to do something that inadvertently causes undue attention to the institution. We don’t really want to lose our tax exempt status,” Griggs said. “If we had to pay taxes on all tuition, that would be millions and millions of dollars. It would be an unmitigated disaster.”

Lauren Toole contributed reporting.

Kenyon Review Welcomes First Fellowship Recipients

By GABRIEL BRISON-TREZISE
STAFF WRITER

Elizabeth Rogers and Natalie Shapero each have a debut collection of poetry slated for release next spring; each holds a Master of Fine Arts (MFA) degree; and now, the pair have something else in common: they are the inaugural *Kenyon Review* fellows.

The *Kenyon Review* Fellowships, modeled on those awarded by John Crowe Ransom in the 1950s, were the brainchild of David Lynn, *Kenyon Review* editor and professor of English. "Several years ago, I was looking at the overall trajectory of what we do at the *Kenyon Review* in terms of discovering and supporting younger writers," Lynn said.

While the *Review* holds summer workshops for both high-school students and more experienced writers and, through internships and its associates program, provides Kenyon students with ways to get involved with the journal, Lynn said he found a hole in the *Review's* curriculum. "The one missing piece was this opportunity for really talented people who are post-MFA or post-Ph.D. to spend a couple of years working on an extended writing project and getting professional experience," he said.

Lynn said he and fellow



Elizabeth Rogers (left) and Natalie Shapero (right) are the inaugural fellows of the *Kenyon Review* Fellowship program. As well as working with the *Kenyon Review*, the fellows will be developing their own writing projects.

Professor of English Sergei Lobanov-Rostovsky devised a proposal approximately two years ago to create the Fellowship program. "We presented first to the *Kenyon Review* Board of Trustees and then to the College administration and then finally to the English department, and at each stage we listened, we explained, we changed the proposal in order to meet the concerns and the ideas of those different groups," he said. The final proposal was approved around a year and a half ago.

Rogers and Shapero began their two-year terms as fellows

in August. Shapero, however, is no stranger to Gambier, having taught at past *Review* workshops. "I kind of always knew what was happening with [the *Review*], and I saw that they had this fellowship," she said. "It's a pretty rare program in the creative writing world ... that gives you so much time and space to do your own writing but also gives you some teaching experience and gets you involved in literary publishing."

In addition to performing editorial and production work for the *Review*, the fellows will embark on their own writing projects, with mentoring from



COURTESY OF THE KENYON REVIEW

Kenyon faculty members. Rogers' forthcoming book *Chord Box* will be published next year. Shapero said her first collection, *No Object*, which will be published in March, deals with "human relationship to animals, which is often one of subjugation." Shapero is already working on a second book of poetry surrounding the commemoration of tragic events.

"I think that making a manuscript of poems into a book is really different from working on individual poems," she said. "And I tried to ... think about what is the argument I want all these poems to make together."

Another program requisite is that each fellow teaches one semester-long English course per year. Rogers said, "Natalie and I are [each] going to teach a workshop, mixed genre: poetry and prose; a couple other areas, depending on our interests." The 100-level, spring-semester creative writing course will also feature open enrollment, about which Rogers is excited. "The hope is that we're going to be able to teach whoever wants to be taught," she said.

The *Review* received over 400 applications for the two Fellowship positions. "One hundred of them were really great candidates we could have hired and done well with," Lynn said. After winnowing the field, the *Review* interviewed 12-18 finalists and, of those, brought to campus the top five or six. The committee then decided on their top two choices, Rogers and Shapero, whom Lynn called "really fabulous people."

"I think one of the reasons [the Fellowships were] attractive to a lot of people is ... it's a good place to come and be a writer both because it's very beautiful and peaceful here, but also because there are a ton of writers here, both on the faculty and in the student body," Shapero said. "You instantly have a lot of kindred spirits around you, which is really awesome."

Examination of Athletics Programs Takes First Steps

By REBECCA DANN
STAFF WRITER

Last April, the Board of Trustees approved Dean of Students Hank Toutain and President S. Georgia Nugent's proposed study of athletics at Kenyon. Since its approval, Toutain, Nugent and Robin Goodstein, advisor to the President, have established a committee of trustees, faculty members, staff members, students, alumni and parents to investigate all aspects of the athletic program.

Former congressman Zack Space '83 will chair the committee, whose objective is to determine if Kenyon's athletic program aligns with the mission of the College, according to Goodstein.

"We're examining this co-curricular initiative, athletics, to assess how it can best serve Kenyon's overall educational mission," Goodstein said. The committee will research varsity sports, club sports, intramural sports, fitness and recreational athletics as part of the study. Kenyon employs 60 full and part-time coaches across 20 varsity teams. More than 25 percent of the student

“What are our goals as an institution for athletics? What does it mean to be successful?”

Dean of Students Hank Toutain

body plays for at least one of them. Although the study is still in its early stages, members have outlined key questions for the project. "When we think about athletics," Toutain said, "what are our goals as an institution for athletics? What does it mean to be successful? How do we measure success? Is it only by box score? I don't think so. My own perspective is that much of it has to be about the experience of the student athlete. ... How do you gauge the success of that? I think that's by and large what this long conversation and study and review are all about."

As the committee gathers the necessary resources, data and opinions, members will begin to narrow their questions and focus more specifically on how the athletics program affects different aspects of Kenyon, such as admissions, alumni relations and student life. From there,

they plan to address the overarching question: How does the athletic program contribute to Kenyon's campus culture and atmosphere?

In the short term, the committee will meet within the next two weeks to begin its initial data collection. After this, they will have a better understanding of the process for the study. "Ultimately, we will be working up a set of recommendations for the president which responds to those guiding questions about expectations, communication and resources," Goodstein said. The study is estimated to take between 12 and 18 months.

Goodstein said she is excited for a study that affects such a broad aspect of the College. "It's good to really share a common understanding of what athletics means in the life of a student at Kenyon," she said.

Project Assesses Value of Technology in the Classroom

By MADELEINE THOMPSON
NEWS ASSISTANT

Who Wants to Be a Millionaire? — or at least its "Ask the Audience" technology — is coming to Kenyon. Professors are adopting clickers similar to the ones used on the show to poll audiences as teaching aids. These devices are one example of technological teaching tools that may be integrated into the classroom through an initiative known as "blended learning." The long-term project, which may incorporate new pedagogical methods over the next several years, is dedicated to studying how using technology in the classroom can facilitate the best possible learning experience.

Blended learning looks at opportunities to enhance learning through online, technological or social means. Director of the Center for Innovative Pedagogy Joseph Murphy defines blended learning as "the idea that things that we're learning from distance and online education can be brought to bear in the face-to-face teaching environment."

Blended learning used to be a large university phenomenon, but an increasing number of small schools, like Kenyon, are now researching the educational and granting opportunities the

initiative may provide. Moodle, Massive Open Online Courses (MOOCs), webinars and Skype are all technological services under consideration by Kenyon in the hope that they will augment the small classroom experience.

"[The larger universities] were schools with very different missions than selective liberal arts colleges have," Murphy said. While Kenyon is not interested in reducing class time, exploiting technology to the fullest extent merited a closer look.

Simon Garcia, assistant professor of chemistry, heads the committee that is gathering information about the potential uses of blended learning at Kenyon. His team plans to explore the numerous technological options available and outline how the resources Kenyon already uses can be improved. "Something we've come to realize is ... that when you add an online component, something has to change in the classroom. It's not simply 'more,'" Garcia said. "One of the things that we've had to grapple with is what types of things have to change."

Moodle, for example, is a double-edged sword — interactive but time consuming. "I've talked to a few people and ... they estimate that [uploading quizzes

onto Moodle] takes roughly three times as much time as a pen and paper quiz," Garcia said. "When a teacher uses Moodle they are actually designing and moving things around. It's not just simply uploading things."

On the other hand, online quiz distributors allow students to see their mistakes and the correct answers. Many educators find this tool more useful than returning corrected work several days later without much explanation or constructive remarks.

"Moodle can give targeted feedback based on the answers a student gives on a quiz," Murphy said. "You could build homework that essentially grades itself and gives the student the answers so that when they show up to class they have a better sense of what they know and what they don't know."

On the surface, blended learning appears to devalue the importance of face-to-face teaching, but the job of the committee, according to Garcia, is not to give explicit teaching suggestions but rather to explore the many options technology provides. "There aren't specific results that are supposed to come out. We're not making any decisions," Garcia said. "Our charge is to look at issues having to do with online learning."

Installation Art Raises Discussion and Some Hostility

By JANE MERKER
STAFF WRITER

It's the time of year that confuses students almost as much as the first week of class — the week when Professor of Art Claudia Esslinger's Installation Art class displays their projects along Middle Path for everyone to see and hear. Although many remember only one project from last year — the one that involved every student receiving a letter placed along Middle Path — this year featured many noticeable exhibits: the wishing well by Matthew Verticchio '13, the controversial fence piece outside Peirce Hall by Lana Dubin '14, the altered church bells by Edek Sher '13, the surveillance camera in Olin Library by Tristan Neviska '13, the sheet draped around a tree by Ellie Tomlinson '14, the cardboard confessional by Lauren Amrhein '13 and the grotto composed of sticks outside of the library by Edith Willey '13.

"The way that we organize the class is that we have the first piece be a public piece — and we actually call that assignment 'Intervention' because it's supposed to intervene in everyday life," said Esslinger, who has taught the class for five years. The class generally takes a look at examples of installation art from around the world, their impact and involvement with the audience and the media they use. The class also goes over the basics of how to utilize several different media, depending on the demand among students.

"I've given them the task of thinking about where they are located,



SAM COLT | COLLEGIAN

Ellie Tomlinson '14 crafted a piece entitled "Communion" for Professor of Art Claudia Esslinger's class.

here — the particular culture, what people care about here — and make a piece that's relevant ... to their own culture, because of this location and the people that you're interacting with," Esslinger said "We're not in sub-Saharan Africa. We're here. It's meant to have some kind of relevance to the populace here." But local relevance can sometimes lead to controversy.

Last week, comments on a post on *The Thrill*, the *Collegian's* blog arm, became increasingly negative, prompting Dubin, the artist whose work was being featured, to respond. "It's very interesting how misunderstood some of the art pieces are — like

the comments on *The Thrill* on [Dubin's] piece — like, 'If I just go out and pick grass, is that art?'" Neviska said. Neviska admits, however, that receiving negative criticism is a part of the process. "The name of the project was 'Intervention,' so in a way it succeeds in that even those who have negative criticisms are at least noticing it."

Willey said, "it's interesting to me how negatively people are reacting. I just don't understand how people find the need to be so negative about something that is not harming them in any way ... I think people are bringing up really interesting points, but I think that the Internet is a really terrible place to talk about them."

Some students, however, rushed to the defense of Dubin's piece, arguing that the art was intended to engage the campus and that the controversy achieved this.

"I think [installation art] is pretty hard to get right sometimes. ... With a class, it's hard sometimes because you don't get as much freedom necessarily or as much time as you might get in the real world," Willey said.

Willey's original concept was to have a tunnel made of sticks and branches that would be put over a sidewalk leading off Middle Path. Campus Safety would not approve. But, as Willey said, "it's all about experimenting and trying to interact

with people."

Neviska's installation piece in the Olin foyer, entitled "Transient," began as a simple thought. "I was looking at this space specifically, how transient it is, and how no one really stops here unless they're on their phone — there's a bulletin board that no one really looks at — it's just kind of a really temporary space. I wanted to make a piece that made people stop and think about a space that's under-utilized."

In "Transient," a camera attached to a television screen gives a delayed and distorted live feed of the library's north foyer. Neviska said he's received many comments on the piece, almost all of them on the surprise caused by the images.

Esslinger has her own ideas on reactions. "What does that [reaction] point to? Does it point to how they feel about changes at Kenyon? I mean, it points to beyond the church bells," she said, referring to Sher's piece "Bells 2.0," which replaced the pealing of the Church of the Holy Spirit's bells with computerized voices and cellphone ringtones.

"If you can get beyond being annoyed at the artist, maybe it points to something else that's going on. And maybe that's exactly what the artist is trying to do," Esslinger said. "Maybe the artist wanted you to observe the fact that you don't hear the church bells every day because you've gotten so used to them. Maybe the artist wanted you to hear more clearly what's around you in general. ... [Anger is] an educational response."

Stuart Eizenstat Launches 'Art & Identity' Holocaust Symposium

By LUCAS ROPEK
STAFF WRITER

The sharply-dressed Stuart E. Eizenstat spoke to a packed Rosse Hall auditorium on Wednesday, Sept. 26. Eizenstat, 69, has led a full life in politics and social work. He was the ambassador to the European Union under President Bill Clinton, as well as the Chief Domestic Policy Adviser to President Jimmy Carter. He also helped create the Holocaust Museum in Washington, D.C. Eizenstat's talk — an articulate, thoughtful consideration of history and art — was largely concerned with the Washington Principles, a program he helped put together in 1998.

His lecture helped open "Art and Identity: the Holocaust and Cultural Ownership in the 21st Century," a symposium hosted by the *Kenyon Review* and the Gund Gallery.

The symposium explores World War II and the cultural devastation that resulted from the fascist takeover in Europe. It also focuses on the allies' attempt to restore the continent in the wake of this devastation. More broadly, however, the symposium wrestles with issues of ownership, identity and culture in the context of colonialism, war and domination.

This symposium is something entirely new to Kenyon. "It seemed like an opportunity for a lot of different academic departments to come together around the same issue," said Professor of English Sergei Lobanov-Rostovsky, who is involved with the symposium. "At the time, the Gallery was just getting ready to open, and it seemed like an opportunity to talk about the visual arts in that context. Now religious studies is involved, art history is involved, modern foreign languages people are involved. We have people from the film department. It allows us to do something collectively, and that's something Kenyon wants to do more of."

Eizenstat's talk provided a strong start to this conversation. In his lecture, he discussed much of the work he has done to bring justice to European families who were robbed by the Nazis during World War II, and who were largely forgotten by the American government after the war. "So much of the theft — not just of art, but of other property ... tens of billions of dollars worth of businesses, apartments, furnishings, personal effects, jewelry and art were stolen by the Nazis," Eizenstat said. "After an initial burst of activity right

after the war, the U.S. and the West basically lost interest in doing justice to the survivors by trying to return their possessions. They refocused their attentions on the Cold War and the Soviet Union."

Eizenstat drafted the Washington Principles with the intent of resurrecting the federal aid that had disappeared. In putting together his plan, Eizenstat worked extensively with foreign nations to establish a set of guidelines for restoration. "I had 44 countries agree to a set of principles called the Washington Principles that were based on ideas that the American Association of Museums' directors had recently passed. What we did was broaden and internationalize these principles," he said.

The eighth principle states: "If the prewar owners of art that is found to have been confiscated by the Nazis ... can be identified, steps should be taken expeditiously to achieve a just and fair solution." Eizenstat strives to make these transactions informed, regulated and fair, and finding a piece's authentic owner is part of this.

"The basic thrust behind these principles was that museums all over the world should research the provenance — that is, the history of the chain of ti-



HANNAH LAUB | COLLEGIAN

Former ambassador Stuart Eizenstat opened a symposium on the Holocaust and cultural ownership.

tle — to make sure they weren't part of the massive amount of Nazi looted art, that they didn't pass through known Nazi art dealers and that they weren't part of the huge collection that Göring and Hitler had amassed during the war," Eizenstat said.

Before the Washington Principles, art transactions were largely unmonitored by the federal government. "The way the art world used to work was that you simply relied on the good faith of the immediate seller, without doing any provenance research, to find out what their

seller may have gotten for it and what the chain of title was," Eizenstat said.

Eizenstat's lecture introduced a subject that lies at the crossroads of many other discussions about history, politics and artwork. "There are all kinds of issues that are brought up by this subject," Lobanov-Rostovsky said. "Issues about Native American artifacts, issues about colonialism; one of the processes that happens in colonial conquest is that the colonial power will pick out the most beautiful or valuable

objects and bring them back to their museums. So the British Museum and the national museums of all the major colonial European powers are full of these kinds of artifacts."

Lobanov-Rostovsky points out that this is a cultural argument that extends deep into modern history. "The politics of the last half of the 20th century is largely determined by the relationship between those powers and their definition of history, and the colonized countries and their claims on history," he said.

Quality is Key for Housing Options

The College's commendable equal-opportunity policy states: "[Kenyon] does not discriminate on the basis of age, color, disability, national or ethnic origin, race, religion, sex, or sexual orientation in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other College-administered programs." Unfortunately, the same cannot be said for Kenyon's campus housing policy.

When construction on all 21 North Campus Apartments (NCAs) is complete at the end of this year, the student body will effectively be divided into two groups: those who can afford housing no matter the cost, and those who can't. Housing at Kenyon is priced according to residence type: a double in a dormitory costs \$4,540, while a double in an apartment costs \$5,540. At most, a need-based financial aid package covers the annual cost of a dorm double. That means every upperclassman on need-based financial aid must pay at least \$1,000 out of pocket to live in an apartment.

It is easy, maybe too easy, to think of the differences in housing costs as nominal. But the difference in cost between living in a double in Leonard and a single in a North Campus Apartment is more than \$3,100 annually.

The College will face a dilemma if it chooses to address this issue. Equalizing housing costs by averaging apartment and dormitory prices and charging every student the same fee would disadvantage underclassmen, who almost always live in dorms, not apartments. But if the College wants to be truly accommodating, it must provide high-quality housing options to everyone, not just those who can afford the extra \$3,000.

The price tag of the NCAs exceeds \$20 million. While plans are in the works to renovate North Campus's residence halls, they took a backseat to the NCA construction, and with the College struggling to close budget gaps, it seems likely those renovations will have to wait. Does it really make sense to spend \$20 million on housing that some students on our campus can't afford?

In the absence of a pricing equalizer, however, the solution to the problem of housing disparity comes down to the state of our residence halls. Students who cannot afford apartments deserve the same quality in their housing options that others have in the NCAs. We need doubles and triples on the South Quad that are on par with the North Campus Apartments, or we cannot in good faith live up to our promise to provide equal opportunities to every Kenyon student.

Memo to the Next President: ON SUPPORTING MUSIC

By **PATRICK JOYAL**
CONTRIBUTOR

October 20 marks the start of Family Weekend, a long-standing and much-publicized series of events that will showcase much of what Kenyon has to offer. *Balm in Gilead*, the drama department's first mainstage production, will play on Friday and Saturday evenings. And, like most Family Weekend plays, it will almost certainly sell out. Yet the annual Symphonic Wind Ensemble concert, scheduled for that Saturday afternoon, will probably have minimal attendance by comparison, limited to die-hard family members and friends of the band.

This troubles me. Kenyon music faculty and students have worked just as hard to prepare a moving performance, but their efforts will go relatively unrecognized outside the departmental bubble. The dance and drama department, not to mention the illustrious English department, is advertised in admissions literature and on the Kenyon website's photowall (*Liberal Arts*, anyone?), and many determined students in each of those divisions energetically submit to student-run publications or promote student-produced shows. On the other hand, individuals comprising the Kenyon College String

Ensemble, the Percussion Ensemble, the Gamelan Ensemble — even the Community Choir and the Jazz Ensemble, as well as the previously mentioned Symphonic Winds — are left playing to relatively sparse auditoriums. "Doing it for the art" does not put butts in seats, nor does it encourage players.

The Kenyon musical family extends beyond the Chamber Singers or the ubiquitous a cappella culture. I would hope Kenyon's next president recognizes this and actively supports our students — whether they are music majors or not — to foster a community of sustaining optimism and perhaps even "friendly" competition. Who wouldn't want to practice their part if, when walking on the Brandi Recital Hall stage for their winter concert, they were greeted by an enthusiastic reception from a sizeable audience that included the new president? Our next president should encourage our students to remember that they produce meaningful and excellent art, that their performances are an integral part of the Kenyon artistic environment and that *they matter*.

This encouragement could take a number of forms: allocation of funds for more talent-based music scholarships, for

Our next president should encourage our students to remember ... that *they matter*.

example, would allow the department to recruit and capitalize on liberal arts students who are passionate about performance. Recent scholarship winners have enlivened the department, and all the applicants have been talented.

Perhaps there could be an increase in campus and national "advertising" for Kenyon ensembles. Before the Chamber Singers tour each spring, Doc Locke always tells us that the Admissions Office views our travels as integral to attracting prospective students and that our music continually shows the country the beauty that Kenyon students can produce. The Kenyon College Jazz Ensemble went on tour to New Orleans at the same time last year — where was the Admissions emphasis on that?

Finally, I hope that our next president will attend as many department performances as he or she can. Simply put, nothing tells a group that they hold value and that their art is appreciated than a packed house.

Granted, this sort of change does not simply occur from the top down, but if the cycle of "we don't really matter," which I've

seen can be reversed by factors outside the department's walls, then surely those inside them will step up to the plate. I've seen that happen, too, and it's magical.

No one is asking the administration, faculty or student body to immediately become rabid for Mozart's Requiem or swoon over a performance of Percy Grainger, but the students in this department must be shown that they are appreciated alongside our other artistic divisions and departments that have worked their way to prominence. The Kenyon music department is more than the weird blown glass sculpture in the lobby. I truly hope the next president realizes this and actively encourages the rest of the Kenyon community to experience, embrace and support our talented and dedicated faculty and students.

Patrick Joyal is a senior music major from Pittsburgh, Penn. A conducting student under Professors of Music Benjamin Locke and Dane Heuchemer, he currently student-conducts the Community Choir and Symphonic Wind Ensemble and is a member of the Kenyon College Chamber Singers. His email is joyalp@kenyon.edu.

"Memo to the Next President" is a series featuring campus experts and the issues that matter to them. The Collegian is accepting submissions for "Memo to the Next President" at rosb@kenyon.edu or selwynk@kenyon.edu.

Cold Cereal



By **HOLLY ANDERSON**

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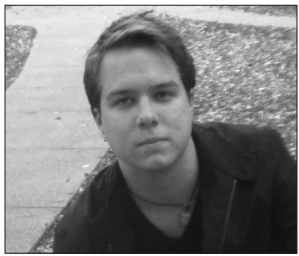
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The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Sunday prior to publication. *The Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

Mount Vernon Culture Changes Urbanite's Perspective



By **SIMON SZYBIST**
CONTRIBUTOR

I grew up in New York City, and I don't know the statistics, but I do know that many of you spend your summers in Los Angeles, New York, Chicago, Boston or some other large, liberal urban setting. I remember visiting Kenyon when I was still in high school and feeling like I was at summer camp (it was a beautiful spring day, so the campus was in full splendor). That feeling of being tucked away in a community of bookworms and high-minded academics was why I chose to shake off the cowl of urban life and embrace the comfort of small-town living. For about the first two months, I was still under its spell. The

“It was a Kenyon photography class ... that made me realize I was behaving like an ignorant, elitist city slicker.”

weather was perfect, and everybody was excited about the new school year — full of resolutions and knowledge to be had.

It came as a shock to me when, after the glistening sheen of change and possibilities had worn off, I began to find lots of things to resent. I questioned my decision to leave my giant multi-cultural city. I started feeling trapped in the Gambier bubble and I began to reminisce about street corner delis and neighborhood bars open until 4:00 a.m. Mount Vernon, the closest thing I had to an urban setting, began to seem like a small-minded hicksville with an abundance of soulless commercial property. I hated going to Walmart, the multiple McDonalds made me long for

a high-class New York City restaurant and the obvious conservative nature of the town began to anger me. I was too good and too worldly for this backwater redneck town.

To my surprise, it was a Kenyon photography class I took in my junior year that made me realize I was behaving like an ignorant, elitist city slicker. I resented Mount Vernon for having no cultural significance before I even looked farther than the strip malls off Route 305. The class, “Documentary Photography,” required me to take pictures off campus, most likely because the teacher was sick of seeing photos of neo-gothic architecture and “Kenyon in Autumn.” My job was to find out what made Mount Vernon in-

teresting and to discover the cultural secrets within. Needless to say, I was skeptical. One year later, I had become friends with multiple tattoo artists in town and had seen some incredible examples of American history.

Throughout the semester, I discovered that Mount Vernon has a rich cultural heritage. Within its borders lies the Woodward Opera House, the oldest standing 19th-century opera theater in the United States. I was given the privilege of photographing the interior and found that it has some of the most beautiful carpentry work I have ever seen, as well as two magnificent oil paintings on either side of the stage. In that moment I realized that if this extraordinary example of historical American culture had been here this whole time, then there must be much more to Mount Vernon than meets the eye.

I continued to explore the historical relics of Mount Ver-

non, happening upon the newly renovated B&O Railroad Depot. It is no longer active, but it stands as a snapshot of a different time, when trains used to carry passengers to and from Mount Vernon every day. I was also pleasantly surprised to find a cultural renaissance in the body art scene that is still growing rampantly in Mount Vernon. As somebody who considered tattoos an urban phenomenon, I was excited to explore the world of Mount Vernon tattoo parlors, and I now wear the evidence of my investigation on my chest. Mount Vernon now boasts six different shops with several rivalries (the older artists do not like the new shops poaching their clients). I was overwhelmed by the immense amount of cultural knowledge to be found in Mount Vernon, the same town that, only a year before, I had considered to be an economically depressed, socially backward dot on the map.

My point is, Kenyon, it's

easy to peg Mount Vernon as just another rural wasteland in the Midwest, especially when you're standing in line behind an overweight shirtless man buying chewing tobacco at Walmart. But the fact is, we are guests here, and I now consider it my responsibility to understand and respect this place that is our home for four years. I regret making ignorant judgments about a place that others call home — a place that, if you look beneath the surface, has a lot more to offer than Chipotle burritos and Keystone 30-racks from Kroger. I've only just scratched the surface, and I don't think that these four short years will be long enough for me to fully appreciate the complex and surprising character of Mount Vernon, Ohio.

Simon Szybist '14 is a philosophy major. He has done several photo shoots around Mount Vernon and Knox County. His email address is szybists@kenyon.edu.

Headline Changes Distort Intended Tone of Articles



By **CHAD WEISMAN**
CONTRIBUTOR

With respect for the tremendous amount of late-night, extracurricular work routinely done by the editorial staff of *The Kenyon Collegian*, I feel the need to correct some adjustments they made to an article I wrote two weeks ago. These changes,

particularly the title, drastically altered the tone and perceived intent of the piece, which concerned itself with the myriad changes Kenyon has undergone in recent years.

The article was meant to be far more light-hearted than its given title, “Nostalgia Haunts Recent Campus Changes,” described. My original title, “New-News and Other News,” lent itself far better to the sensitivity to irony that a consideration of nostalgia demands.

The third paragraph, which was meant to provide

an objective list of some of the changes here at Kenyon, was changed to show that I am, “aghast at how quickly Kenyon has changed in my short time here.” I have rarely found myself surprised by change, though I believe that the word aghast would accurately describe my reaction to the *Collegian's* disregard for my words.

My exhausted peers made these changes in the wee hours of the morning; they

made the simple mistake of misinterpreting my tone. That being said, the fact that they are my peers causes me to strongly object to an editorial policy that requires staff of the *Collegian* to re-title every article they receive. Just because an author titles his or her own article doesn't mean it should be changed.

Anyone planning on entering the field of communications in any capacity should be aware of the danger of this

type of action. In an opinion piece, barring inarticulate prose or FCC violation, words should only be improved for the sake of clarity.

Editors have always been charged with the trying responsibility of mediating interactions between readers and writers on pages the world over. To do any more than mediate is to overstep an editorial boundary designed to prevent the alteration of a writer's thoughts. Since writ-

ing is an act of self-actualization, editors have the power to shape the very substance of an author's soul.

To exercise this power is to claim ownership over another's words and, by extension, the words themselves — the sole intellectual property of people throughout the ages.

Chad Weisman '13 is an American studies and English double major. His email is weismanc@kenyon.edu.

Editor's Note: The Collegian does not have a policy of re-titling every article. Headlines are assigned to suit design and tone, which is why they are generally written by editors, not contributors. That's the policy of the Collegian, our collegiate peers and professional news agencies.

LETTERS

Former Coach Misinterpreted

We are writing in response to the *Collegian's* article of Sept. 27, “DeMarco Energizes Ladies.” While we appreciated the positive light in which our new head coach, Jacque DeMarco, was portrayed, we were disappointed with the negative tone the article took towards our former head coach Chrissy Needham. We felt that the article was very one-sided and did not reflect the reality of our experience playing under Coach Needham. We would like to offer our opinions in regard to some of the claims made in the article.

While it is true that the class of 2013 came in with seven players and only two remain on the team, three of the original seven have transferred schools completely and the other two left the team before they played

a season under Chrissy. As any varsity athlete can tell you, playing a college sport is time-consuming and very stressful — both factors which contribute to players choosing to leave teams, no matter how they feel about the coach. Another major issue we took with the article was the claim that Chrissy did not promote team development in her time as head coach. As anyone who played under her will tell you, Chrissy was extremely dedicated to the field hockey program, spending hours planning scouting reports and pregame talks. Perhaps most importantly, it was Chrissy who recruited our current roster of sophomores and first years, all of whom are very talented players and have contributed greatly to our success this season.

It is true that Chrissy came from a Division I playing and coaching background — but so did our current coach, as did the coach before Chrissy. Coach Needham held high expectations of us that were reflected in her coaching style. Coach DeMarco has similarly high expectations for the team and individual players. Our current team has structure, intensity and focus, thanks to both Chrissy and Jacque. One thing that Jacque has emphasized in her time as head coach is positivity. As a team we are focusing on maintaining positive attitudes and looking toward the future, and we wish that the *Collegian* had done the same.

— *Rebecca Spradlin '13 and Leah Jacques '13, captains of the Kenyon College Field Hockey Team*

Kenyon Students' Votes Count

While I understand and respect Jane Simonton's reservations about out-of-towners meddling in local politics [“Knox

your home, politically or otherwise? That's a long time to spend using Knox County roads, eating food from Knox County

And when we do so, we aren't proselytizing about our values, we're supporting a candidate we believe will do a better job, whether through research, party or personal affiliation. And while our time at the College may be temporary, Kenyon's stake in the community certainly isn't. Our precinct's polls were decisive in 2008 and the last to close in 2004. We have a proud tradition of stepping up and doing our civic duty even when things are difficult and campaigns are contentious. I don't see how advocating a campus boycott of local elections will serve our neighbors within the Kenyon community as well as the classes before us who helped build this impressive legacy. As Simonton notes, four years isn't too long; we should hold down the fort.

— *James Demmin '13*

“Is 28 months ... really such a short amount of time to spend in a place before you consider it your home?”

Deserves Proper Representation”, Sept. 20, 2012], I find her central analogy troublesome. Surely as citizens of the same nation we have a lot more in common with our neighbors in Knox County than the Aztecs did with the conquistadors who arrived to exterminate their culture.

But I also have to ask: is 28 months (give or take) really such a short amount of time to spend in a place before you consider it

farms and living on a campus staffed by residents of the surrounding area. The costs of operating a college in the county affect our tuition and the quality of nearby schools affects our ability to attract talented faculty and administrators. Kenyon students patronize local businesses and volunteer in local schools. We aren't imperialists; we live here.

When we vote in Ohio, it isn't condescending, it's logical.

Pupil to Professor: Scott Experiences Culture Shock

After breezing through high school, Will Scott was challenged intellectually and emotionally in college.

By ISABEL PONTE
STAFF WRITER

Growing up in the rural South Carolina community of Mount Pleasant (now a wealthy suburb some call “Mount Plastic”), Professor of History Will Scott didn’t have to try hard to do well in school. It was “a sweet little town that looked like it was from *To Kill A Mockingbird*,” he said, where “people liked each other and looked out for each other,” — but the schools were lacking. Many of his classmates came from “almost illiterate families” and “would have a terrible time with double negatives and things like that,” Scott said. “I would always make the top score [on standardized tests]. This was much to the surprise of my teachers because they weren’t too impressed with me.”

So when it came time for Scott to apply to college, scenery played a bigger role than academics. “I didn’t know what a good school was. My father liked [Presbyterian College] because he’d been there at a church meeting and he came back and said, ‘You ought to go there. They’ve got good shrubs,’” he joked.

At Presbyterian, then an all-male school with 500 students in Clinton, S.C., Scott found a well-

“ [My professors] were ... teaching children who’d grown up in really traditional ways, and, by the end, ... we were all atheists ... in the poetic way. ”

Professor of History Will Scott

established “recreational” scene.

“A lot of the things people think are recent and outrageous were commonplace where I went to college ... and it was a small church school,” Scott said. “They drank far more heavily than Kenyon students drink. And they only drank heavy liquor. So, basically, bourbon.” How much bourbon? “On a dance weekend, most guys went through two or three fifths of whiskey. And if they had a date, between them it would be six fifths. It was the most alcoholic place in the world and was actually rated that way nationally,” Scott said.

For Scott, who didn’t drink until his junior year and even then only moderately, weekends were a time to escape campus and see his then-girlfriend, now-wife, Donna. Rather than picking up a whiskey habit, he found himself awakening to issues of social justice. “I was a southerner.

I was a white southerner,” he said, “so I had all those prejudices ... they weren’t heavy or mean prejudices, but they were there.”

He credits his professors with broadening his worldview: “They were modern people teaching children who’d grown up in really traditional ways, and, by the end of the [first] year, we were all atheists ... in the poetic way. That is, we were uncomfortable with every value we’d grown up with.” This made returning home strange. “Within a semester,” he said, “my old friends and I had nothing in common. Our friendships just died or wilted or something.”

During his junior year, Scott decided to leave South Carolina altogether to attend graduate school. “It was during the Vietnam War and the civil rights movement,” he said. “And the person I was most drawn to was an American historian who ran the



COURTESY OF WILL SCOTT

Professor of History Will Scott attended Presbyterian College in South Carolina.

Head Start Program in the little town and was fired by the college for inviting African-American people to dinner at his house. And when I found out ... I was just devastated. [He] also made me sensitive to the war in Vietnam; I didn’t like that at all, and I had been in the [Reserve Officers’ Training Corps]. So that was kind of a crisis moment. So I resigned my commission, and participated in a civil rights march.”

To defer being drafted for four years, Scott opted to attend graduate school.

“I didn’t want to go to Vietnam,” Scott said, “because I realized that what I’d have to do there as a

second lieutenant would be contrary to everything I believed in.”

Instead of Vietnam, he traveled first to Wake Forest University, then to the University of Wisconsin-Madison. Scott and his wife stayed politically involved, but shied away from more radical movements and disapproved of groups like the one that bombed the physics building on campus. They favored a moderate approach. “If you want to change a society,

you have to gain popular support,” Scott said. “If you believe in democracy that’s what you do. And we really believed in that and that wasn’t new. That’s part of our tradition.”

Much of his education has been about balancing tradition with open-mindedness. “I don’t think my political or moral principles have changed that much,” he said, “though I’ve learned to apply them differently: not narrowly, and not with bigotry.”

Correction

In the Sept. 20 issue of the *Collegian*, the Pupil to Professor feature on Hans Lottenbach misquoted him. His quote should read, “[In Switzerland,] with the right high school degree you have access ... to all the universities. It’s a very different system.” The *Collegian* regrets the error.

STUDENTS

Gambier Grillin'

Stewart Pollock '16

Michelle Schulte '15

Andi Kelley, Assistant Director of Housing and Residential Life

David Harrington, Professor of Economics

FAC/STAFF

Totals so far:
Students: 23
Faculty/Staff: 19

What TV show won the 2012 Emmy Award for best drama?	Breaking Bad	I don't know.	CSI	Mad Men	Homeland
How many crows sit on top of Ransom Hall?	8	7	13	3	9
What NFL team defeated the Green Bay Packers after a controversial call by referee?	Seattle Seahawks	Ravens	Seattle Seahawks	Seattle Seahawks	Seattle Seahawks
How many electoral votes are up for grabs in Ohio?	7	20	6	28	18
What state passed safety regulations for driverless cars?	California	California	California	California	California
Total Correct	2	1	2	2	

By DAISY VANDENBURGH

P.O. Box Buddies Share More Than Just Mail Slots

By **WILLA SACHS**
STAFF WRITER

P.O. boxes, while promising letters from home or persuasive ads plastered with politicians' faces, contain a glimmer of hope for something a bit more abstract: friendship. Most students do not know much about the person that shares this tiny space with them.

Maybe they recognize the name from Facebook, maybe they have mutual friends or maybe they vaguely remember them from an intro Spanish class. For the most part, though, the relationship doesn't go past this, barring an occasional eye roll when their P.O. box buddy hasn't cleaned out their mail in a while.

In fact, some first years even make the mistake of not knowing someone else shares their P.O. box.

"I accidentally opened [my P.O. box buddy's] greeting card. I didn't even know I had a P.O. box buddy. I was like, maybe they got my name wrong or something," said Patricia Mota '16, who

shares box 1824 with Samantha Murphy '16.

Some students, though, have a relationship with their P.O. box buddies that transcends envious glances at each other's yellow package slips. Audrey Nation '15 and Jenna Nobs '15, who met in Gund Residence Hall as first years, are good friends as well as P.O. box buddies.

"We were neighbors last year, and I don't even remember how we discovered that we were P.O. box buddies, but I think we knew who each other were before we realized that we were [P.O. box buddies]," Nobs said.

Nobs once forgot to bring her key with her and needed to check her mail.

"One time, we were going to the post office, and [Nobs said], 'oh, I don't have my key.' And I was like, 'oh, that's too bad. I have my key!' and then we were like, 'oh my gosh, it's the same key,'" Nation said, laughing.

Although he doesn't have any coincidental stories in the ilk of Nobs and



SAM COLT | COLLEGIAN

Audrey Nation '15, left, and Jenna Nobs '15, right, are friends who happen to share a P.O. box. They were next-door neighbors in Gund Residence Hall last year and, by coincidence, live on the same floor in Caples Residence Hall this year.

Nation, Ryan Nabil '15 is also friends with his P.O. box buddy, Asa Nelson '15. Their shared mailbox is the source of their friendship.

"I saw his name and

I was like, 'who is this guy?'" Nabil said. "I looked him up on Facebook and I was like, 'hey, I actually know who he is.' So I posted on his wall and wrote, 'hey, P.O. box

buddy, you've got mail!' And then he picked up his mail, which he hadn't picked up for a month."

And that Facebook wall post paid off.

"I'm like, we have a

common space, we're [going to] be sharing this space for four years, so I was like, why not? We went from being P.O. box buddies to real-life buddies," Nabil said.

Visit Day Inspires Enthusiasm in Prospective Students

By **HANNAH LAUB**
STAFF WRITER

For students, the event may have felt a little peculiar: masses of tour groups traipsing in and out of Peirce and little wooden signs outside of every building along Middle Path. Last Sunday, Kenyon hosted the Fall Overnight Visit Program, when over 65 prospective students visited the school to get a better feel for campus before applying.

Some were in love even before they set foot on Middle Path. Although it's only October, Casey from Massachusetts has already declared it her first choice.

"I've known about Kenyon since I was in middle school, and it's a perfect fit for me. It's my dream school," Casey said.

Casey is so informed about the College that she already has plans to apply as a writer for the *Collegian's* blog, *The Thrill*, which she says she reads almost religiously at home.

Rose from New York, who had already visited last May, said the overnight visit day cemented her taste for Kenyon, in part because of the camaraderie she experienced with her potential graduating class.

"The campus is really beautiful, and everyone is



HENRI GENDREAU | COLLEGIAN

Fall Visit Day brought over 65 prospective students to campus, where they stayed overnight with current students and attended classes and informational sessions. Several prospective students shared enthusiasm for attending Kenyon next year.

friendly, the people who go here and actually the pros-pies too. We're all making connections with each other already, which is cool," Rose said. "I came in May and it was really empty. Only seven people were on campus and I talked to all of them, but they were all really nice, and they described ... what it was like when people are actually here. I guess I always liked Kenyon, and I still do after visiting now."

For Andrew from Ohio,

it was not only the friendliness of students and fellow pros-pies that enchanted him of Kenyon, but the kindness of faculty as well.

"Everyone is willing to help and [has] a lot of interest in us, even the teachers. Over the summer when I came, I went to the Science Quad and a few professors talked to me one-on-one, and that was really cool, because they were talking to me, and I was just a prospective student," Andrew said.

Sarah from Pennsylvania, however, wasn't sure about Kenyon before she arrived on campus. "I go to a large high school, so I was worried about Kenyon being too small. I thought it wouldn't be very diverse ... not just racially, but in personality. I figured a small liberal arts school would attract the same kind of nice, smart kids, and that would be it."

But Sarah was pleasantly surprised after spending some time with Kenyon

students. "There are good types of people here. And I expected people here to be friendly, but not *so* friendly. I got lost and everyone was so genuinely ready to help."

Not all surprises were as gentle as Sarah's, though. For Julia from California, the size of Gambier was shocking.

"I knew that Gambier is tiny, but it's *actually* tiny," Julia said. "I mean, I think I can work with that, but still, it was a surprise."

Having prospective stu-

dents on campus brought back memories of college visits for some current Kenyon students. Russell Levine '14 only had good things to say about them.

"Spending the night on campus really gives you a good feel for what a college is about. Even if you have a bad host who doesn't take you anywhere, you can still go out on your own and have your own adventure, which is fun."

For prospective student Donnie from Maryland, exploring and talking to random students was one of the best parts.

"It's better than I expected here," Donnie said. "People are actually a lot funnier than I thought they would be. I mean, this one guy in a beanie was doing this old Jewish grandmother impression and it was really funny."

However, some students don't find overnight visits useful. Anna Yukevich '16 set foot on campus for the first time on move-in day this August, and she doesn't regret it.

"Visiting Kenyon would have meant spending a lot of extra money," she said. "I already knew I wanted to go here, so what was the point? I've never been so happy in my life, so it all worked out."

No Goals for Lords, Ladies or Tigers in Saturday Draws

SOCCER

MEN'S

SEPT. 29

AT **DEPAUW UNIVERSITY**
GREENCASTLE, IND.
T 0-0 (20T)
4-4-2

WOMEN'S

SEPT. 29

AT **DEPAUW UNIVERSITY**
GREENCASTLE, IND.
T 0-0 (20T)
4-5-1

By **MEREDITH BENTSEN**
AND **KEVIN PAN**
STAFF WRITERS

Last Saturday, the Lords and Ladies soccer teams traveled to North Coast Athletic Conference (NCAC) rival DePauw University, where both of their games spilled into two overtime periods. In the end, both teams accepted 0-0 draws.

The Ladies were the first on the field. Throughout the game, they attempted 14 shots, 10 of them on goal. Courtney Hague '13 and Clara Fischman '16 each had three total shots. Still, the team could not hit the back of the net. Fortunately for the Ladies, Lauren Wolfe '14 made seven saves to shut out DePauw Tigers. The game also marked Wolfe's third shutout of the season. After the scoreless

tie, Kenyon is now 4-5-1 overall and 0-1-1 in the NCAC.

The Lords had their own defensive battle next. Goalie James Smith '13 had two saves, but the Lords struggled offensively, sending six shot attempts wide of the goal. The team has a 4-4-2 overall record and a 0-0-2 record in conference play and is still on the hunt for the conference title. "Sitting at 0-0-2 in the league, we are in a decent position to come out on top," J.J. Jemison '13 said. "We just need to keep getting points and preferably start getting three instead of one each match going forward."

The Lords and Ladies will both take on Oberlin College this Saturday, with the Ladies playing at home on Mavec Field. The Ladies will face the Yeowomen, a team that is



MARTIN FULLER | KENYON ATHLETICS

Clara Fischman '13 had three total shots, two of which were on goal, during Saturday's game at DePauw University. This was the first scoreless draw of the season for the Ladies, and the second for the Lords, the first having been against Denison University.

0-9 overall and 0-1 in the conference, so the Ladies are well positioned to walk away with their first conference win.

The Lords, on the

other hand, will travel to Oberlin to face the Yeomen, who are 7-2-1 overall and 2-0 in conference play. Looking ahead to the match, Jemison said:

"we have been working on our attacking formation moving forward and setting up our counters, as well as our finishing. Those are the main

things we need to improve on. We still have high hopes, we just need to execute. It's our season, and we will get out of it what we put into it."

Volleyball Meets First Three Conference Opponents

By **BRIAN HESS** AND
IAN ROUND
STAFF WRITERS

The Ladies volleyball team began their North Coast Athletic Conference (NCAC) season two weeks ago with a split of NCAC games, a win against Ohio Wesleyan University (OWU) and a loss to Hiram College. The Ladies also suffered two non-conference losses. Finally, they fell to Wittenberg University on Tuesday.

On Sept. 20, the Ladies hosted OWU at home in Tomsich Arena. After alternating wins and losses over the first four sets, the Ladies broke to a commanding 7-2 lead at the beginning of the fifth set. The Battling Bishops then came back to tie the score at 8-8, and when the Ladies began to pull ahead once more, the Bishops evened the match again, at 10-10. The Ladies were able to regain their lead, and the match-winning kill by Sierra DeLeon '14 sealed the 15-11 win of the set, and the 3-2 win of the match. "It was a really competitive game all the way through," said Maggie

VOLLEYBALL	
OCT. 2	PLAYS NEXT:
AT WITTENBERG UNIVERSITY SPRINGFIELD, OHIO L 0-3	OCT. 6 1:00 P.M. AT DEPAUW UNIVERSITY GREENCASTLE, IND.

Hudson '16. Amber Kraus '15 added, "there was a lot of good energy."

Two days later, the Ladies were not as successful. After winning the first set against Hiram, the Terriers ripped past the Ladies and won the next three sets to clinch the match. The Ladies fell similarly to Marietta College, winning the first set and losing the next three. Still, the Ladies did enjoy individual successes.

The Ladies faced a tough non-conference opponent last Wednesday in Ohio Northern University and lost all three sets, by scores of 25-8, 25-21 and 25-14. The Polar Bears' stifling defense proved to be too much for the Ladies, who suffered their second-lowest hitting percentage this year (.063). Scott led the team's offense with seven kills, while DeLeon swatted six kills of her own. Hannah Shank '15

led with 18 assists.

After the tough loss to the Polar Bears, the schedule did not let up for the Ladies, as they traveled to Springfield, Ohio to play defending national champion and No. 3 ranked Wittenberg in NCAC play Tuesday night. The Ladies put up a strong fight, but lost all three sets, by scores of 25-11, 25-12 and 25-14. Hudson said, "It was a tough game, ... but we rallied."

DeLeon and Kaitlyn Power '15 recorded eight kills against the staunch Tiger defense and Shank again led the team with 17 assists.

The Ladies' record is now 3-11, and 1-2 within the conference. They look to rebound this Saturday at NCAC rival DePauw University, and their next home game is Oct. 10 against the College of Wooster.

Ladies End Season Strong

By **ANNA DUNLAVEY**
SPORTS EDITOR

After a rough start, the Ladies tennis team managed some solid performances at last weekend's four-day Intercollegiate Tennis Association (ITA) Regional Tournament in St. Louis.

In the singles main draw, Heather Fantry '16, Taylor Diffley '16 and Amanda Polster '13 failed to clear the round of 128. But it wasn't all bad for the Ladies. Lydia Winkler '13, bagged Webster University's Mackenzie Wilder in her opening match and cruised past DePauw's Hannah Meyer 6-2, 6-0 in her second before falling to the tournament's fifth seed, Alex Marcell of Denison, on day two's round of 32.

On the doubles side, Polster and Madison Hoffman '16 comfortably advanced to the third round after an 8-5 win in the first round and an 8-4 victory in the second. In the third round, however, the tournament's three-seed duo, a team from DePauw, stopped the Ladies' run.

Despite the disappointing showing in the main draw, the Ladies

"At the end of the day, one of us had to come out the winner ... I knew I had to just act like it was any other match."

Taylor Diffley '16

garnered some decisive wins in the consolation bracket. Fantry and Diffley advanced to the semifinals, where they faced each other: Diffley won 6-0, 6-0.

"When I realized I had to play someone I train with all the time and who's on my team, I thought it was going to be hard to be as competitive as I usually am," Diffley said. "But once I stepped onto the court, I realized I was just overthinking it, because at the end of the day one of us had to come out as the winner, so I knew I had to just act like it was any other match."

Polster also advanced to the semifinal round, but she lost to DePauw's Taylor Mahr 6-3, 4-6, 1-0. "I reached my goal of doing as well as I did in the ITA my sophomore year," Polster said.

In that tournament, she fell to a player from Denison 6-1, 6-1 in the

main draw's round of 32.

This tournament concludes the Ladies' fall season, and they'll have some time off until their formal season begins in February.

"It is ... important for team building to meet new players at Kenyon and develop a schedule in preparation for the intense spring season," Polster said. "The fall acts as a precursor for the core of our season in the spring."

It is also a time for building confidence. "I couldn't imagine not having a fall season because then my first match would have ... been a team match that counted toward our record," Diffley said. "That would be a lot of pressure."

"I can't wait to play matches as a team opposed to the individual match play in our fall tournaments," Diffley said. "I think it's going to be a very successful season."

Turk: Former Lords Standout Swims at D-I Michigan

continued from page 1

But Turk believes his time at Kenyon, both in the pool and in the classroom, prepared him for Michigan.

"At first I was a little worried that I would be overwhelmed with the master's degree and swimming at a Division I institution, but I feel like Kenyon's prepared me so well for the academics and athletics and balancing the two," he said.

"I think that being a swimmer at Kenyon is not appreciably different than being a swimmer at a top D-I institution, in terms of expectation, training, commitment, et cetera," said former Lords Head Coach Jim Steen, who coached Turk at Kenyon.

The former Kenyon star had another concern: that he would miss the close-knit feel of Kenyon's community, where he had bonded with his professors and was steps away from his best friends. But he's hopeful that even on a campus with almost 60,000 students, he can find a similar atmosphere.

"I think Kenyon prepared me," Turk said. "At a big school, I can make it a small school and make those connections and develop a sense of community within the enormous community of Ann Arbor." Michigan's team, he noted, feels similar to Kenyon's in that the team focuses on goals they can achieve as a group, rather than individual benchmarks.

Turk's metamorphosis from Lord to Wolverine isn't



©AMELIAANNPHOTO

Kenyon swimmer Zack Turk accepts a trophy at the 2012 Division III National Championship meet in Indianapolis, Ind.

much of a surprise given the sequence of events that has come to form a sort of "origin story" for the sprinter. The summer after his senior year of high school, Turk was committed to swim at a Division I school in Hawaii.

"I kind of got taken away by the glamour of Division I swimming," he would later tell the *Cleveland Plain Dealer*.

But, sometime before the start of school, Turk decided that he wanted to go to Kenyon, and he called Steen to ask if there was a place for him on the Lords' squad.

What happened next is dutifully recorded on the record board that hangs above the pool at the Kenyon Athletic Center: he won the national title in the 50-yard freestyle three times. Including relays, he is a 14-time national champion in Division III.

"We love relay swimmers," said Michigan Head Coach Mike Bottom, "we need a great relay swimmer."

And while Turk's choice to be both a Division I athlete and a graduate student is a rare one, he's not the first swimmer to make it.

In the 2008-2009 sea-

son, a freestyler named Alex Sweet used his final year of eligibility as a medical student at the Division I University of Louisville in Kentucky after graduating from the Division III Washington and Lee University.

Sweet, a Louisville native, had met Arthur Albiero, the head coach of Louisville's swimming and diving program, as an undergraduate. After Sweet got into Louisville's medical school, he reached out to Albiero.

"At the end of college he called me and said, 'Coach, I have a crazy idea,'" the Louis-

ville coach said this week.

Albiero's response: "There's nothing easy about that, but we can find a way."

It wasn't necessarily an easy start for someone aspiring to be both a doctor and a top-notch college swimmer. "He got humbled a lot in practice, early on," Albiero said.

But Sweet stepped up, sometimes practicing alone because the team's afternoon training conflicted with his medical school courses. While some of Louisville's coaching staff would clock in extra hours to assist him, Al-

biero said Sweet had to make the peculiar situation work.

Albiero said that Turk would be at an advantage because Kenyon's training program is one of the most intense in Division III.

"There is certainly a great difference between Division III and Division I, but I don't think that same thing applies to Kenyon," said Albiero. He was an assistant coach under Steen at Kenyon and says that experience prepared him to coach at the Division I level. He noted that the dual meets in Division I mattered slightly more than they do in Division III.

"You got to go against good people every weekend in Division I," he said. "Sometimes Kenyon was at such a higher level than most Division III schools, occasionally there wasn't a whole lot of challenges in the dual meets." Kenyon does, he added, face Division I teams throughout the season.

By that measure, Turk is off to an auspicious start. Last Saturday, he placed first in the 50-freestyle during Michigan's meet with the University of Wisconsin-Madison with a time of 20.23 seconds. He swam the anchor leg of the 200-yard medley relay in 19.41 seconds.

It's an impressive start, to be sure — but not everyone is pleased.

"My only disappointment in the whole thing is that he went to Michigan, not Louisville," Albiero said. "So I'm a little bitter about that."

Cross Country Rallies at All-Ohio Meet

By **SOPHIE SCHECHTER**
STAFF WRITER

The Lords and Ladies cross country teams took on more than 20 teams at the annual All-Ohio State Championship, which was held at Cedarville University on Saturday, Sept. 29.

The Lords took 13th place at the meet, four spots higher than their 2011 finish.

The improved showing was due, in part, to respectable runs by first years Sam Lagasse and Nat Fox. Lagasse was the fastest Lord of the day. He finished 34th out of 153, and he posted a season best time of 26:54.45.

Fox placed 41st with a time of 27:03.47. That's more than a minute faster than his run at the College of Wooster's Fighting Scots Invitational on Sept. 15.

"When I finished, I was really disappointed, be-

cause I knew as soon as I finished, 'that is not a good time; it's not a good place,'" he said after the race.

Following Lagasse and Fox were Bryce Raz '14, who placed 75th with a time of 27:49.01; Jackson Cabo '13, who placed 83rd with a time of 28:00.64 and Sean Smith '16, who finished 85th with a time of 28:03.57.

Despite the strong showings by first-year runners, and the Lords' improvement over their finish at last year's All-Ohio meet, there's still plenty of room for improvement.

If young runners like Lagasse and Fox can continue to shave minutes off of their times, the Lords have a shot at a solid finish at the Inter-Regional Rumble next weekend. Last year the Lords placed 27th out of 34 teams at that event.

On Saturday, however,

CROSS COUNTRY	
SEPT. 29 AT ALL-OHIO CHAMPIONSHIPS CEDARVILLE, OHIO MEN: 13TH WOMEN: 3RD	NEXT: OCT. 13 11:00 A.M. AT INTER-REGIONAL RUMBLE OBERLIN, OHIO

it was the Ladies who stole the show, finishing in third place overall.

Although a few runners stood out at Saturday's meet, the entire team ran an exceptional race.

In a meet of 146 individual runners, five Ladies finished in the top 45 overall.

Kenyon ended the race with 111 points, finishing third behind Oberlin College (57 points) and Case Western Reserve University (89 points).

Jenna Willett '14 and Natalie Plick '16 were the Ladies' top two runners for the fourth time this season.

Willet ran the 5k course

in 18:29.15, earning her fourth place overall. Plick finished close behind with a time of 18:35.56, earning her the seventh place spot.

Clara Heiden '15 placed 25th with a time of 19:20.41; Elizabeth Halper '15 placed 33rd with a time of 19:34.39; and Tory Bruch '14 placed 45th with a time of 19:50.23.

On Oct. 13, the Ladies will join the Lords at Oberlin's Inter-Regional Rumble in Oberlin, Ohio, where last year they finished 13th out of 33 teams, and Willett, then a sophomore, finished third with a time of 22:25.08.

Hockey: Two Losses Do Not Stop Ladies

continued from page 16

on top of the conference and we've done a really good job of keeping in there. Beating Denison University was a really big thing for us since they were conference champions last year," Jacques said. "It is hard coming in with a team you don't know, and that showed in the first couple of games. But it has been amazing how much our chemistry has grown and how much we have gotten to know each other in these first weeks."

With such a young team, it is also reasonable to expect the team's skill level to continually increase as the season progresses. "I think as much as we're a different team now than we were at the start of the season, we will be a different team at the end of the season than we are now. Hopefully that will come with improvement, working on new things and looking back and seeing what we've done wrong," Jacques said.

Both Jacques and Spradlin feel sure of one thing: the future for the young team is bright. Spradlin said, "My goal for this season was to leave the program a better place than it was when I came, ... and I feel like the foundation for that has already been laid."

the
Kenyon Collegian

SPORTS

Thursday, October 4, 2012



Into the Deep End

By **DAVID McCABE**
MANAGING EDITOR

As a Lord, Zack Turk shattered records and won 14 national titles. Can he repeat that success in Division I at the University of Michigan?

Last March, Kenyon swimmer Zack Turk '12 swam the 50-yard freestyle in 19.52 seconds at the National Collegiate Athletic Association (NCAA) Division III championship meet in Indianapolis, Ind. That blisteringly fast time gave Turk a far-and-away victory, and the 19.38 he swam in the preliminary rounds shattered his own national record.

Turk was so fast, in fact, that had he swum those 50 yards in the same 19.52 seconds at the Division I championship meet, he would have placed fifth. But as

of last March, that kind of thinking was nothing but speculation.

It's a little more concrete now. As he makes the rare choice to use his last year of NCAA eligibility as a graduate student at the Division I University of Michigan, Turk has a chance to see just how he will rank against the toughest competition in college swimming.

The Division I record for the 50-yard freestyle, set in 2008, is 18.47 seconds — almost a full second faster than Turk's swim in March.

Turk completed his Kenyon coursework and graduated with his class in May,

but the freestyler is taking advantage of the year of eligibility he preserved by studying abroad in Buenos Aires, Argentina, his junior year.

While he adapts to the demands of a Division I program, Turk is earning his master's degree in a two-year program at Michigan's Gerald R. Ford School of Public Policy.

"I was actually feeling concerned coming here, because I really thought that I was going to a harder swim program and a harder academic setting," Turk said.

see *TURK*, page 11

Golf Ends Season With Third-Place Finish

Ladies Suffer First Conference Losses

By **REED DICKERSON**
STAFF WRITER

Men's golf had a solid finish to their fall season this past weekend at the Kenyon Fall Invitational. The two-day tournament was held at the Mount Vernon Country Club on Saturday and Sunday, and saw Kenyon compete against nine other schools. The Lords took third place with a combined score of 630 strokes. "It's our best finish at a tournament this season," said Lords Head Coach Chris Ehmer.

Alex Blickle '15 led the Lords on both days. On Saturday, he finished with a score of 75. He remained steady on Sunday with a score of 76, giving him a combined score of 151. Blickle's impressive showing snagged him a tie for fourth place in the individual competition, and he was also named the North Coast Athletic Conference's Golfer of the Week for his performance.

Jacob Fait '16 and Jordan Harlacher '16 followed Blickle with scores of 155 and 161, respectively. Fait also placed in the top 10, tying for eighth place.

Ehmer acknowledged the contributions of the newest members of his team. "We're a freshman-heavy team; four of our top five scorers were freshmen," Ehmer said. "We are definitely going in the right direction. It's an exciting time."

Although their fall schedule is over, the team looks confidently toward the spring. "As a team I thought we really held our own and showed we can compete at the highest level," Blickle said. "We certainly can become a force this spring, and this was the start." Fait shared a similar optimism. "The team did exceptionally well this weekend," he said. "There is definitely room for improvement and we have yet to show our true potential."

The two lone seniors on the field hockey team, Co-Captains Rebecca Spradlin and Leah Jacques, did not experience such pronounced early-season success in their careers at Kenyon College until this year. Now, though, the team is at a crossroads. The Ladies stood undefeated in the North Coast Athletic Conference (NCAC) until last week, when two conference foes, the College of Wooster and DePauw University, handed them losses.

On Thursday, Sept. 27, the team lost 0-4 to the College of Wooster and were outshot 23-8. On Saturday, Sept. 29, they faced DePauw. The Ladies held DePauw to 1-1 for most of the first half, but their collapse in the second period resulted in a 5-1 loss.

"We played some tough teams

in Wooster and DePauw," Spradlin said. "Especially against Wooster we didn't have our best game, which happens. I think maybe we got a little complacent because we had been winning so much. It's hard coming in with a young team having not lost in the conference."

This is the sort of loss that can cripple a team's season, but the Ladies think they can build off their early season wins and attain a conference championship despite these two tough games.

"I feel good about this season. I think the team chemistry is good and we play well together,

but we still have improvements to make," Spradlin said.

Jacques added, "It's a new team and a young team, but I think we're using our strengths really well, and when we play to our strengths we come out great."

Even with losses in the past two games, considering the Ladies' youth, they stand in a far better position at the season's halfway point than most would have anticipated, with a 5-2 record in conference play. "One of our goals is obviously to be

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FIELD HOCKEY

6-4

SEPT. 29
vs **DEPAUW UNIVERSITY**
GAMBIER, OHIO
L 1-5

PLAYS NEXT:
OCT. 5 | 4:30 P.M.
vs **EARLHAM COLLEGE**
GAMBIER, OHIO